

ULYSSES

extract from Molly Bloom's monologue

Goodbye to my sleep for this night
anyhow I hope hes not going to get in with
those medicals leading him astray to
imagine hes young again coming in at 4 in
the morning it must be if not more still he
had the manners not to wake me what do
they find to gabber about all night
squandering money and getting drunker
and drunker couldnt they drink water then
he starts giving us his orders for eggs and
tea Findon haddy and hot buttered toast

I suppose well have him sitting up like the king of the country pumping the wrong end of the spoon up and down in his egg wherever he learned that from and I love to hear him falling up the stairs of a morning with the cups rattling on the tray and then play with the cat she rubs up against you for her own sake I wonder has she fleas shes as bad as a woman

always licking and lecking but I hate their claws I wonder do they see anything that we cant staring like that when she sits at the top of the stairs so long and listening as I wait always what a robber too that lovely fresh plaice I bought I think Ill get a bit of fish tomorrow or today is it Friday yes I will.

**there' s no
punctuation!**

**stream of
consciousness**

**stream of
consciousness**



technique which aims
to reproduce...

It is related to Modernism

The purpose...

The same economy of action characterises the fiction of **Virginia Woolf** (1882-1941).

Her novel *Mrs Dalloway* (1925) covers only one day in Clarissa Dalloway's life.

It starts with Mrs Dalloway leaving her house to buy flowers for her party and ends with the party itself.

The novel develops mainly through Mrs Dalloway's thoughts and reactions to the various sights and scenes.

The attention paid to the choice of words, including their sound effects, typical of both Joyce and Virginia Woolf, underlines the aesthetic element in Modernist fiction.

The most extreme example of Modernist fiction is Joyce's *Finnegans Wake* (1939) which has neither plot nor characters and consists entirely of beautiful-sounding and largely meaningless words arranged in unpunctuated (and ungrammatical) sentences.