

Features of a NARRATIVE TEXT

(novels, short stories...)

- ***AUTHOR***
- ***NARRATOR***
- ***STORY***
- ***PLOT***
- ***POINT OF VIEW***

AUTHOR and ***NARRATOR***

Do you remember *Titanic*, the famous film by James Cameron? The story was written by James Cameron, but in the film the events are narrated by a girl: do you remember her name?

AUTHOR: the person who writes the story.

(the author of *Titanic* is James Cameron)

NARRATOR : the narrative voice
an author chooses for particular
reasons.

[...chosen by the author...]

(in *Titanic*, the narrator is Rose)

STORY and *PLOT*

What is the chronological sequence of events in *Titanic*?

Well, in a few words...

- 1) *Jack wins the tickets*
- 2) *He falls in love with Rose*
- 3) *He saves Rose and dies*
- 4) *Rose is old and remembers him*

**IS THIS THE ORDER IN WHICH
THESE EVENTS ARE NARRATED
IN *TITANIC* ?**

STORY: the chronological sequence of events.

In *Titanic*:

- 1) *Jack wins the tickets*
- 2) *He falls in love with Rose*
- 3) *He saves Rose and dies*
- 4) *Rose is old and remembers him*

 **1 - 2 - 3 - 4**

PLOT: how the events of the story are told by the author.

In *Titanic*: 4 - 1 - 2 - 3 ←

4) *Rose is old and remembers...*

1) *Jack wins the tickets*

2) *He falls in love with Rose*

3) *He saves Rose and dies*

In *Titanic*, we look at the events of the film through Rose's eyes: do you think that Rose's fiancé (do you remember that rich and arrogant man?) would narrate those events in the same way?

POINT OF VIEW: the angle (or angles) from which the story is told.