

Elohim Creating Adam (1795)



William Blake, colour print finished in pen and watercolour, 43.2 x 53.8 cm, Tate Gallery.

Elohim (a Hebraic word) is one of the names used in the Bible for God the Father.

consider:

1) God

2) Adam

3) the background

1) The winged **God** doesn't look pleased with his creation; look at his facial expression: he has a grim face.



grim ~~≠~~ *cheerful, happy*

2) **Adam** (Man) is pictured as trapped by a huge worm/snake, symbolic of the world of pain and sorrow he is about to enter.

3) consider **the background:**
behind the Creator there are
some black clouds and a dark
blue sky.

*What feelings or atmosphere
do they suggest?*

We can say that *Elohim*
Creating Adam is a visual
representation of the God of
Experience.