

DRAMA

PLAYWRIGHT (or **DRAMATIST**):

THE AUTHOR OF THE PLAY

**PLAY: WORK WRITTEN TO BE
PERFORMED ON THE STAGE**

**AUDIENCE: THE PEOPLE
WHO GO TO THE THEATRE TO
WATCH THE PERFORMANCE**

**STAGE: THE AREA IN A
THEATRE WHERE THE PLAY
IS PERFORMED**

STAGE DIRECTIONS:

**INSTRUCTIONS GIVEN BY
THE PLAYWRIGHT FOR THE
PRODUCTION OF THE PLAY**