

**BLAKE'S DUAL VISION OF GOD
IN**

"The Lamb"

and

"The Tyger"

In "*The Lamb*", Blake describes a nice, quiet, generous God: a reassuring God in a reassuring world (the world of *Innocence*).

The dominant colours of the poem are white (the lamb) and green (the mead: *line 4*): the colours of *Innocence*.

In *"The Tyger"* God is compared to a **BLACKSMITH**: he is a strong, powerful, obscure, mysterious God. A frightening God in a frightening world: the world of *"Songs of Experience"*.

The dominant colours of the poem are **BLACK** (the night, the instruments used by the blacksmith) and **RED** (the **eyes of the tiger**: *line 6*; the **furnace**: *line 14*;). Strong, violent colours: the colours of *Experience*.

- **WHILE IN "THE LAMB" GOD...,
IN "THE TYGER"...**

- **IN "THE LAMB" GOD ... ;
ON THE CONTRARY, IN
"THE TYGER"...**